



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6



СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6

*Составление и исполнительская редакция
Ф. БУШУЕВА*

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1. НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

Летал голубь Русская народная песня

Умеренно

Баян

mf

В В 7 В В В 7 В

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings indicated above the notes. The bass staff contains a harmonic accompaniment with chords and some bass notes. The piece is marked 'Умеренно' (Moderato) and 'mf' (mezzo-forte). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Хороводная Русская народная песня

Умеренно

mf

М 7 М М 7 М

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings indicated above the notes. The bass staff contains a harmonic accompaniment with chords and some bass notes. The piece is marked 'Умеренно' (Moderato) and 'mf' (mezzo-forte). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Подгорка

Русский народный танец

Умеренно

Обработка Ф. БУШУЕВА

mf

В В 7 В 7 В В

с 2214 к

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings indicated above the notes. The bass staff contains a harmonic accompaniment with chords and some bass notes. The piece is marked 'Умеренно' (Moderato) and 'mf' (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic accompaniment with chords and bass lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *più f* is present. Chord symbols 'B' and '7' are used.

Second system of musical notation. Continues the piece with similar melodic and harmonic patterns. Includes slurs and fingerings. Chord symbols 'B' and 'M' are present.

Third system of musical notation. Features more complex melodic runs and slurs. Chord symbols 'M' and '7' are used.

Fourth system of musical notation. Concludes the first section with a final melodic flourish and chord. Chord symbols 'B' and 'M' are present.

Позарастали стежки-дорожки

Русская народная песня

Умеренно

Обработка Ф. БУШУЕВА

Fifth system of musical notation, starting with a new section. Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. A dynamic marking of *mf* is present. Chord symbols 'M' and '7' are used.

Сохнет, вянет во полюшке травка

Русская народная песня

Медленно, распевно

Обработка Ю. СЛОНОВА

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some ornaments. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line and repeat signs.

Башкирский танец

Умеренно

Обработка Ф. БУШУЕВА

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. The tempo marking 'Умеренно' (Moderato) is present. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature remains B-flat major.

The third system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. The system includes first and second endings, indicated by '1. f' and '2. p' above the staff. The key signature remains B-flat major.

The fourth system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. The system includes first and second endings, indicated by '1. f' and '2. p' above the staff. The key signature remains B-flat major.

The fifth system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature remains B-flat major.

Эстонская полька

Темп польки

Музыкальная партитура для Эстонской польки. Партитура включает две системы нот. Первая система содержит мелодию в верхнем регистре и аккорды/басовую линию в нижнем регистре. Вторая система продолжает мелодию и басовую линию, завершаясь двумя вариантами концовки (1. и 2.). В партитуре присутствуют указания на темп «Темп польки», динамику «mf» и различные фазанги.

Я сестричек позову

Польская народная песня

Весело

Музыкальная партитура для польской народной песни «Я сестричек позову». Партитура включает одну систему нот. Мелодия в верхнем регистре, аккомпанемент в нижнем регистре. В партитуре присутствуют указания на темп «Весело», динамику «mf» и различные фазанги.

Времена года

Немецкая народная песня

Не спеша

Музыкальная партитура для немецкой народной песни «Времена года». Партитура включает одну систему нот. Мелодия в верхнем регистре, аккомпанемент в нижнем регистре. В партитуре присутствуют указания на темп «Не спеша», динамику «mf» и различные фазанги.

Мимо реченьки

Чешская народная песня

Медленно

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and features a series of chords and melodic lines. The second system starts with a piano (*p*) dynamic and continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic, and the fourth system returns to piano (*p*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 4, 3, 2, 1, 7, 4, 3, 2, 1). Chords are marked with 'B' and 'M'. The piece concludes with a final chord marked 'B'.

II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Что так сердце растрожено

Песня из кинофильма „ВЕРНЫЕ ДРУЗЬЯ“

Умеренно

Т. ХРЕННИКОВ

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include *tr* (trills), *M* (mezzo-forte), *f* (forte), and *B* (basso). The first system starts with the tempo marking "Умеренно" and the composer's name "Т. ХРЕННИКОВ". The second system features a *tr* marking in the bass staff. The third system includes a *f* marking and a *B* marking. The fourth system is divided into two parts, labeled "1." and "2.", and ends with a *B* marking.

Серенада

из музыки к пьесе М. Булгакова „ДОН-КИХОТ“

Скоро

Т. ХРЕННИКОВ

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a *mf* dynamic and a *sempre staccato* articulation. The second system features a *p* dynamic. The third system includes a *cresc.* marking and a *mf* dynamic. The fourth system has a *B* marking in the bass line. The fifth system includes a *B* marking and a *cresc.* marking. Fingerings are indicated by numbers 1-5 above notes. Ornaments (circles with a dot) are placed above notes in the bass line. Chords are labeled with letters: *Б* (B major), *М* (D major), and *7* (dominant seventh). The score concludes with a *B* marking in the bass line.

System 1: Treble clef with notes and fingerings (5, 2, 3, 5, 2, 4). Bass clef with chords and dynamics (*mf*, *p*). Chords are marked with 'B' and 'M'.

System 2: Treble clef with notes and fingerings (3, 4, 5, 4, 3, 2, 3, 2). Bass clef with chords and dynamics (*cresc.*, *M*). Chords are marked with '7' and 'B'.

System 3: Treble clef with notes and fingerings (5, 4, 2, 3, 2, 2, 4, 3, 4, 5, 4, 3, 5, 4, 2). Bass clef with chords and dynamics (*f*, *M*). Chords are marked with 'B' and '7'. Includes first and second endings marked '1.' and '2.' with a *rit.* marking above.

Сказочка

Подвижно

Д. КАБАЛЕВСКИЙ

System 4: Treble clef with notes and fingerings (2, 4, 2, 4, 3, 4, 2, 4, 4, 2, 3, 4, 3, 2). Bass clef with chords and dynamics (*mf*, *B*). Chords are marked with 'B' and '7'.

System 5: Treble clef with notes and fingerings (2, 4, 2, 4, 3, 5, 3, 4, 2, 4, 3, 4, 3, 4, 3, 2). Bass clef with chords and dynamics (*p*, *M*). Chords are marked with 'B' and '7'. Includes the instruction *sempre staccato* at the bottom left.

First musical system with treble and bass staves. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. Dynamic markings include *f* and *B*. Fingering numbers 3, 4, 2, 7 are visible above the treble staff.

Танец

Подвижно

А. ЭШПАЙ

Second musical system for 'Танец'. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line with chords. Dynamic markings include *p* and *M*. Fingering numbers 3, 2, 4, 3, 2, 4, 3, 2, 4 are visible above the treble staff.

Third musical system with treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords and single notes. Dynamic markings include *f* and *M*. Fingering numbers 4, 3, 2, 3, 4, 2, 5, 4, 3 are visible above the treble staff.

Fourth musical system with treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords and single notes. Dynamic markings include *p* and *M*. Fingering numbers 2, 4, 5, 2 are visible above the treble staff.

Рабочий паренек

Весело, темп марша

Е. КУЗНЕЦОВ

Fifth musical system for 'Рабочий паренек'. The treble staff has a melodic line with many slurs and accents. The bass staff has a bass line with chords and single notes. Dynamic markings include *f* and *M*. Fingering numbers 4, 3, 2, 2, 3, 4, 2, 4, 3, 2, 3, 2, 4, 3, 2, 3, 2, 4, 3, 2, 3, 4, 2, 5, 4, 3, 2, 4, 2 are visible above the treble staff.

5 4 3 2 1 4 2 1 4 3 3 4 3 2 3 4 3

mf B M 7 B B M 7

4 3 2 5 4 2 3 2

M M M 7 B B 7

5 4 3 2 2 3 2 4 3 2 4 3 2 3 4 5

7 B B M 7 B B

5 4 3 2 4 3 5 2 3 2 4 2 4 3 4

M 7 *f* *f*

1. 2. 3 2 3 2 3 4 5 4 3 2 3

Мазурка

Темп мазурки

Ф. БУШУЕВ

2 5 4 3 4 3 2 3 2 3 2 3 4 5 4 3 2 3

mf B 7 B B 7 B

B

«Конец»

mp *cresc.*

В М 7 М 7

В В В В В В В

Повторить с начала до слова «Конец»

Танец

Оживленно

В. ЕФИМОВ

mf *f*

В В В В В В В

В В В В В В В

Ладушки

Умеренно

Е. ЧЕРНЯВСКАЯ

mp

В В В В В В В

В В В В В В В

Лесная тропинка

Умеренно

Р. ЛЕДЕНЕВ

Хоровод

Неторопливо, плавно

Б. МОЖЖЕВЛОВ

5 3 2 1. 2.

mf *p*

В В М 7 Б Б

Вальс

Темп вальса

А. ПЕТРОВ

mf

В В М 7 7

mp

«Конец»

mf *mp* *f*

В

rit.

Играть с начала до слова «Конец»

Барабан и труба

Темп марша

А. ГЕДИКЕ

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (numbers 1-5). The bass staff contains numerous triplet and sixteenth-note patterns. The piano staff contains melodic lines with slurs and accents. The piece concludes with a final cadence in the bass staff.

This system contains the first three staves of the piano accompaniment. The top staff is the treble clef, and the bottom two staves are the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *rit.* (ritardando). There are also markings for 'L' (left hand) and 'B' (basso continuo).

Прилетела ласточка

Не спеша, певуче

А. БИЛАШ

This system contains the vocal line and the piano accompaniment for the second system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a 4/4 time signature. The vocal line includes lyrics and is marked with dynamics like *mf* and *mp*. The piano accompaniment features chords and moving lines with fingerings and markings like 'M', '7', and 'B'. There are also markings for 'L' and 'B'.

First system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 3, 2, 4, 2, 3), dynamics (mf), and articulation (B, M, 7). A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 3, 4, 3, 2, 4, 3, 2, 5, 4, 5, 4, 4, 3, 2), dynamics (mf), and articulation (M, B, 7).

Third system of musical notation. Treble and bass staves. Includes fingerings (3, 4, 4, 2, 2, 4, 2, 3, 4, 5, 4, 3, 2, 1), dynamics (mf), and articulation (B, M, 7).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 2, 4), dynamics (dim.), and articulation (M, B, 7).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (2, 3, 4, 5, 4, 5, 4, 5, 4, 3, 2, 3, 2, 3, 2, 5, 4, 3, 2), dynamics (mf), and articulation (M, B, 7). A double bar line with a fermata symbol is present.

Играть от знака % до знака ⊕, затем перейти на «Окончание»

Sixth system of musical notation, labeled "Окончание". Treble and bass staves. Includes fingerings (4, 5, 2, 4, 3, 2, 3, 5, 4, 3, 2), dynamics (rit., dim.), and articulation (M, B, 7).

III. ПРОИЗВЕДЕНИЯ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

Контрданс

И. КОЗЛОВСКИЙ

Умеренно

Мазурка

М. ГЛИНКА

Темп мазурки

Б М Б М *f* Б 7

В *dim.* *pp* Б

Конец

Повторить с начала до слова «Конец»

Хор менестрелей

из оперы „ОРЛЕАНСКАЯ ДЕВА“

П. ЧАЙКОВСКИЙ

Умеренно

PM *espress.* М 7 М 7 М 7

М 7 М М

М 7 М М

Вальс

Довольно скоро

С. РАХМАНИНОВ

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (3, 4, 2, 3, 4, 2, 3, 4, 3, 4, 5, 2, 3, 2, 3, 4, 5, 2, 4, 3, 2) and slurs. The bass clef staff contains chords and single notes, with markings 'y 7', 'M', and '7'. A 'B' is written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 2, 3, 2, 4, 3, 5, 4, 5, 3, 4, 3, 4, 3, 4, 3, 4, 2, 4, 2, 3). The bass clef staff includes dynamics 'cresc.', 'f', and 'dim. M'. Markings 'B' and 'M' are present. A 'B' is written below the bass staff.

Third system of musical notation. The treble clef staff has fingerings (2, 3, 2, 3, 3, 2, 3, 4, 5, 2, 4, 3, 2, 5). The bass clef staff includes the dynamic 'mf'. Markings 'B' and '7' are present.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes markings 'y 7', 'M', '7', and 'B'. A 'B' is written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes dynamics 'cresc.' and 'f'. Markings 'B', 'M', '7', and 'B' are present. A 'B' is written below the bass staff.

На качелях

В. РЕБИКОВ

Умеренно

пвуоче, грациозно

p

ff

M

p

rit.

с 2214 к

Просьба

Певуче

О. БЕР

Баюшки-баю

Спокойно

Д. ТЮРК

Кукушка танцует

Сдержанно

Э. СИГМЕЙСТЕР

СЧАСТЛИВЫЙ ЧЕЛОВЕК

Оживленно

Л. БЕТХОВЕН

The first system of the musical score for 'Happy Man' by Beethoven. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/2. The piece begins with a forte (*f*) dynamic. The first two measures feature a bass clef line with a half note G2 and a dotted half note G2, with a '3' above the first note. The treble clef line has a half note G4 and a dotted half note G4. The next two measures continue with similar patterns, including a triplet of eighth notes in the bass clef. The final two measures are marked piano (*p*) and feature a half note G4 and a dotted half note G4 in the treble clef, with a '3' above the first note. Fingering numbers (2, 3, 4, 5) are indicated above the notes. Chord symbols 'B' and 'B B' are placed below the bass clef line.

The second system of the musical score. It continues the piece with similar rhythmic patterns. The bass clef line has a half note G2 and a dotted half note G2, with a '3' above the first note. The treble clef line has a half note G4 and a dotted half note G4. The next two measures continue with similar patterns, including a triplet of eighth notes in the bass clef. The final two measures are marked piano (*p*) and feature a half note G4 and a dotted half note G4 in the treble clef, with a '3' above the first note. Fingering numbers (2, 3, 4, 5) are indicated above the notes. Chord symbols 'B' and 'B B' are placed below the bass clef line.

The third system of the musical score. It continues the piece with similar rhythmic patterns. The bass clef line has a half note G2 and a dotted half note G2, with a '3' above the first note. The treble clef line has a half note G4 and a dotted half note G4. The next two measures continue with similar patterns, including a triplet of eighth notes in the bass clef. The final two measures are marked piano (*p*) and feature a half note G4 and a dotted half note G4 in the treble clef, with a '3' above the first note. Fingering numbers (2, 3, 4, 5) are indicated above the notes. Chord symbols 'B' and 'B B' are placed below the bass clef line.

The fourth system of the musical score. It continues the piece with similar rhythmic patterns. The bass clef line has a half note G2 and a dotted half note G2, with a '3' above the first note. The treble clef line has a half note G4 and a dotted half note G4. The next two measures continue with similar patterns, including a triplet of eighth notes in the bass clef. The final two measures are marked piano (*p*) and feature a half note G4 and a dotted half note G4 in the treble clef, with a '3' above the first note. Fingering numbers (2, 3, 4, 5) are indicated above the notes. Chord symbols 'B' and 'B B' are placed below the bass clef line.

The fifth system of the musical score. It continues the piece with similar rhythmic patterns. The bass clef line has a half note G2 and a dotted half note G2, with a '3' above the first note. The treble clef line has a half note G4 and a dotted half note G4. The next two measures continue with similar patterns, including a triplet of eighth notes in the bass clef. The final two measures are marked piano (*p*) and feature a half note G4 and a dotted half note G4 in the treble clef, with a '3' above the first note. Fingering numbers (2, 3, 4, 5) are indicated above the notes. Chord symbols 'B' and 'B B' are placed below the bass clef line.

Прелюдия

Довольно скоро

И. КУНАУ

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 3, 5, 3, 2, 3, 5, 3, 2). The left hand provides a bass line with chords and fingerings (2, 4, 2, 3). A dynamic marking *p* is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings (2, 2, 5, 2, 5, 4, 3, 2, 5, 3, 2). The left hand has chords and fingerings (5, 2, 7, B). A dynamic marking *M* is present in measure 6.

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (3, 2, 4, 5, 3, 2, 3, 5, 4, 3, 2, 4, 5). The left hand has chords and fingerings (B, 2, 4, 7, B, B). A dynamic marking *M* is present in measure 10.

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (2, 5, 4, 3, 2, 3, 5, 2, 2). The left hand has chords and fingerings (B, M, M, 2). A dynamic marking *dim.* is present in measure 15.

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (2, 1, 3, 4, 1, 2, 3, 5, 2, 1). The left hand has chords and fingerings (M, B, B, B). A dynamic marking *M* is present in measure 17.

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 2, 3, 4, 1, 3, 5, 4, 3, 2, 4. Chords: B.

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 4, 5, 4, 3, 5, 3, 2, 3, 5, 4, 3, 2, 5. Chords: B, B, B, M, B. Dynamics: p.

Полевая розочка

Ласково

Ф. ШУБЕРТ

Musical notation for the third system, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Fingerings: 3, 2, 4, 3, 4, 3, 2, 3, 2, 3, 4, 3, 5. Chords: B, M, 7, B, B. Dynamics: p.

Musical notation for the fourth system, measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Fingerings: 4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 2, 4, 3. Chords: B, B, M, 7, M.

Musical notation for the fifth system, measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Fingerings: 3, 5, 4, 3, 2, 3, 2, 3, 5, 2, 3, 3, 2, 4, 3. Chords: B, M, 7, B, B. Dynamics: cresc., dim., rit.

Musical score for 'Как прежде' (As before). The piece is in 3/4 time and features a melody in the right hand with various ornaments (3, 4, 2, 3, 4, 2, 3, 4, 5, 3, 4, 2, 3, 4, 2, 4, 5, 2) and a bass line with chords and single notes. The bass line includes chords labeled 'B' and '7'.

Дуэт

Оживленно

Ф. МЕНДЕЛЬСОН

Musical score for 'Дуэт' (Allegretto) by Felix Mendelssohn. The piece is in 3/8 time and marked 'p' (piano). It features a melody in the right hand with ornaments (4 8, 3 4 5 5 8 2, 5 4 8, 4 2 2 4 3 2) and a bass line with chords labeled 'B', 'M', and '7'.

Continuation of the musical score for 'Дуэт'. The right hand has ornaments (3 2, 3 2, 4 3 2, 5 3 2, 4 2, 5 3 2) and the bass line has chords labeled 'B', '7', and 'B'. The piece concludes with a 'p' (piano) dynamic marking.

Continuation of the musical score for 'Дуэт'. The right hand has ornaments (5 3, 4 8) and the bass line has chords labeled '7', 'B', '7', 'B'. A 'cresc.' (crescendo) marking is present.

Continuation of the musical score for 'Дуэт'. The right hand has ornaments (5 3, 4 2, 4 2, 3 2, 4 3, 3 2, 4 2, 4 3, 4 2, 2 2, 3) and the bass line has chords labeled '7', 'B', 'M', 'B', 'B', '7'. Dynamics include 'f' (forte) and 'dim.' (diminuendo).

Народная песня

Напевно

А. СТОЯНОВ

Внизу, в долине

Ровно, певуче

Э. СИГМЕЙСТЕР

Музыкальное произведение в три системы. Каждая система содержит две стaves (верхний и нижний регистры). В первой системе в начале обозначено динамическое звучание *p*. Музыка написана в 3/4 такта. Включены различные фактуры: в верхнем регистре — плавные линии с широкими интервалами, в нижнем — более активные движения. В третьей системе в нижнем регистре присутствуют аккордовые обозначения 'B'.

Менуэт

Неторопливо

Х. ДЬЕПАР

Музыкальное произведение в две системы. Каждая система содержит две стaves. В первой системе в начале обозначено динамическое звучание *mf*. Музыка написана в 3/4 такта. Характерны четкие ритмические рисунки и плавные мелодические линии. В нижней системе в нижнем регистре присутствуют аккордовые обозначения 'B'.

Musical score for the first system, featuring treble and bass staves with melodic lines and chords. The key signature has two sharps (F# and C#). The first system includes fingerings and a *mf* dynamic marking. Chords are labeled 'B'.

Народная песня

Довольно скоро

Э. СЕКЕЙ

Musical score for the second system, featuring treble and bass staves with chords and melodic fragments. The key signature has one flat (Bb). The second system includes dynamics like *f* and *M*, and the instruction *sempre staccato*. Chords are labeled 'M' and 'B'. Fingerings are provided throughout.

The first system of the musical score consists of four measures. The right hand (treble clef) plays a melodic line with notes and rests, including fingerings like 4, 3, 5, 4, 2, 3, 4. The left hand (bass clef) plays a steady accompaniment of chords, with chord symbols 'B' and 'bB' above the notes. Fingerings for the left hand include 3/4, 3/4, 2/4, and 5/4.

Маленький вальс

Темп вальса

The second system of the musical score consists of four measures. The right hand (treble clef) begins with a melodic phrase marked 'dolce' and includes fingerings 7, 2, 4, 3, 2, 3, 4. The left hand (bass clef) provides accompaniment with chord symbols 'B', 'B', and 'M'. Dynamics include 'mf' and 'legato'. The system concludes with the composer's name 'Я. СИБЕЛИУС'.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 4, 2, 4, 3, 4, 3, 4, 4, 3, 4, 2, 4, 2, 4, 2, 3, 2, 4. The left hand provides harmonic support with chords and bass notes. Chord symbols 'B' are present in the second and fourth measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 3, 4, 3, 4, 3, 2, 5, 3, 2, 4, 3, 4, 5, 4, 3, 2, 4. The left hand includes a measure with a '7' fingering and another with a 'M' (Messa di Voce) marking. Chord symbols 'B' are present in the second and fourth measures.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 4, 5, 4, 3, 2, 3, 2. The left hand includes a measure with a '7' fingering and another with a 'B' chord symbol. Chord symbols 'B' are present in the second and fourth measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 7, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 2, 4. The left hand includes a measure with a '7' fingering and another with a 'B' chord symbol. A dynamic marking 'f' (forte) is present in the second measure. Chord symbols 'B' are present in the second and fourth measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 2, 3, 4, 3, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3. The left hand includes a measure with a '7' fingering and another with a '5' fingering. Dynamic markings 'M' (Messa di Voce) and 'mf' (mezzo-forte) are present. Chord symbols 'M' are present in the second and fourth measures.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings 4, 5, 3, 4, 5, 3, 4, 3, 3, 3, 3, 4, 3, 4. The left hand includes a measure with a '5' fingering and another with a '#7' fingering. Dynamic markings 'M' (Messa di Voce) and 'f' (forte) are present. Chord symbols 'M' are present in the second and fourth measures.

System 1: Treble clef with a slur over the first four measures. Fingerings: 3, 5, 4, 3, 3, 4, 5, 2, 3, 4, 5, 2, 3, 2, 3, 4, 3. Bass clef with chords marked 'M' and 'B'. The word 'dolce' is written above the bass line.

System 2: Treble clef with fingerings: 2, 4, 4, 3, 4, 3, 4, 4, 3, 2, 4, 2, 4, 2, 4. Bass clef with chords marked 'B'.

System 3: Treble clef with fingerings: 3, 4, 3, 2, 5, 2, 2, 4, 5, 4, 2, 4, 2. Bass clef with chords marked 'M' and '7'.

System 4: Treble clef with fingerings: 3, 4, 4, 2, 3, 4, 2. First ending bracket labeled '1.' spans the last two measures. Bass clef with chords marked 'B' and '7'.

System 5: Treble clef with fingerings: 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 2. Bass clef with chords marked '7' and 'B'.

System 6: Treble clef with fingerings: 2, 4, 2, 4, 3, 4, 2. Bass clef with chords marked 'B' and '7'. A fermata is placed over the final chord.

СОДЕРЖАНИЕ

I. НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

1. <i>Летал голубь</i> . Русская народная песня	3
2. <i>Хороводная</i> . Русская народная песня	3
3. <i>Подгорка</i> . Русский народный танец. Обработка Ф. Бушуева	3
4. <i>Позарастали стежки-дорожки</i> . Русская народная песня. Обработка Ф. Бушуева	4
5. <i>Сохнет, вянет во полюшке травка</i> . Русская народная песня. Обработка Ю. Слонова	5
6. <i>Башкирский танец</i> . Обработка Ф. Бушуева	6
7. <i>Эстонская полька</i>	7
8. <i>Я сестричек позову</i> . Польская народная песня	7
9. <i>Времена года</i> . Немецкая народная песня	7
10. <i>Мимо реченьки</i> . Чешская народная песня	8

II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

11. Т. Хренников. <i>Что так сердце растревожено</i> . Песня из кинофильма «Верные друзья»	9
12. Т. Хренников. <i>Серенада</i> из музыки к пьесе М. Булгакова «Дон-Кихот»	10
13. Д. Кабалевский. <i>Сказочка</i>	11
14. А. Эшпай. <i>Танец</i>	12
15. Е. Кузнецов. <i>Рабочий паренек</i>	12
16. Ф. Бушуев. <i>Мазурка</i>	13
17. В. Ефимов. <i>Танец</i>	14
18. Е. Чернявская. <i>Ладушки</i>	14
19. Р. Леденев. <i>Лесная тропинка</i>	15
20. Б. Можжевелов. <i>Хоровод</i>	15
21. А. Петров. <i>Вальс</i>	16
22. А. Гедике. <i>Барабан и труба</i>	17
23. А. Билаш. <i>Прилетела ласточка</i>	18

III. ПРОИЗВЕДЕНИЯ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

24. И. Козловский. <i>Контрданс</i>	20
25. М. Глинка. <i>Мазурка</i>	20
26. П. Чайковский. <i>Хор менестрелей</i> из оперы «Орлеанская дева»	21
27. С. Рахманинов. <i>Вальс</i>	22
28. В. Ребиков. <i>На качелях</i>	24
29. О. Бер. <i>Просьба</i>	25
30. Д. Тюрк. <i>Баюшки-баю</i>	25
31. Э. Сигмейстер. <i>Кукушка танцует</i>	25
32. Л. Бетховен. <i>Счастливый человек</i>	26
33. И. Кунау. <i>Прелюдия</i>	27
34. Ф. Шуберт. <i>Полевая розочка</i>	28
35. Ф. Мендельсон. <i>Дуэт</i>	29
36. А. Стоянов. <i>Народная песня</i>	30
37. Э. Сигмейстер. <i>Внизу, в долине</i>	31
38. Х. Дьёпар. <i>Менуэт</i>	31
39. Э. Секей. <i>Народная песня</i>	32
40. Я. Сибелиус. <i>Маленький вальс</i>	33

№№ 1, 8 — переложение А. Оболонкова.
 №№ 2, 7, 10—14, 19—24, 28—30, 32, 34, 36, 38—40 — переложение Ф. Бушуева.
 №№ 5, 9, 18, 37 — переложение В. Грачева.
 №№ 25, 26, 27 — переложение Ан. Гаценко.
 №№ 31, 35 — переложение А. Коробейникова.
 № 33 — переложение П. Шашкина.

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